

Wildlife Photography Challenge

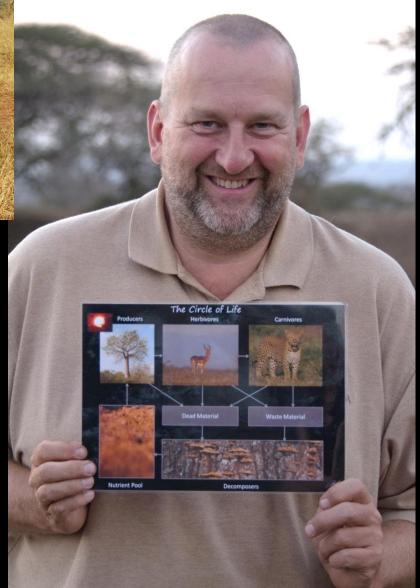
By Christian Sperka

The Nashville Zoo Nashville, Tennessee, USA

















STILL



HUMAN



STILL



HUMAN



MOTION



HUMAN



MOTION

Animal photography = motion photography!



Animal photography = keep it simple!





Camera - Standard Setup

(to be returned to after every change for a specific situation)

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Shooting mode: AV A(P for flash use)

Image recording quality: **JPG best quality** (or RAW)

White balance: **Shade** (outdoors) – AWB (indoors)

Starting ISO: 400 (good weather) -1600 (bad weather and indoors)

Metering mode: Center weighted

Drive mode: Single shooting

AF mode: One shot AF-S (Al Servo AF-C if object is moving towards you or away from you)

AF points: Center point only

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Aperture=fully open - Shutter Speed=Auto
ISO = up and down (to achieve fast enough shutter speed)
Exposure Compensation

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Animal photography = be patient!



Animal photography = be patient!



Animal photography = keep shooting!



What makes a good animal picture?





- Eyes in focus



- On eye level or below



- Away from fences front and back

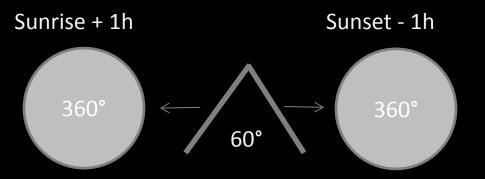


- Motion



- Tension

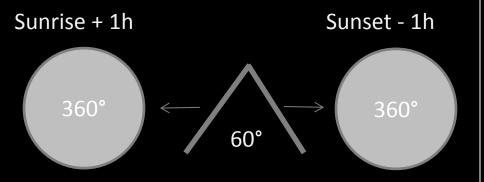


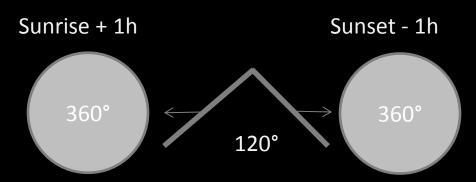


SUN FROM THE BACK









SUN FROM THE BACK

NO SKY NO WATER SOFTBOX



Wild Photography Moments

By Christian Sperka

























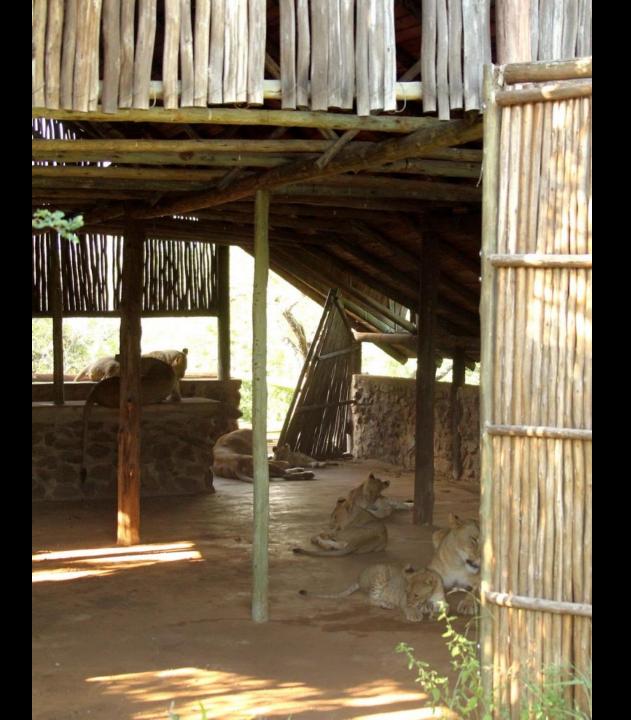






























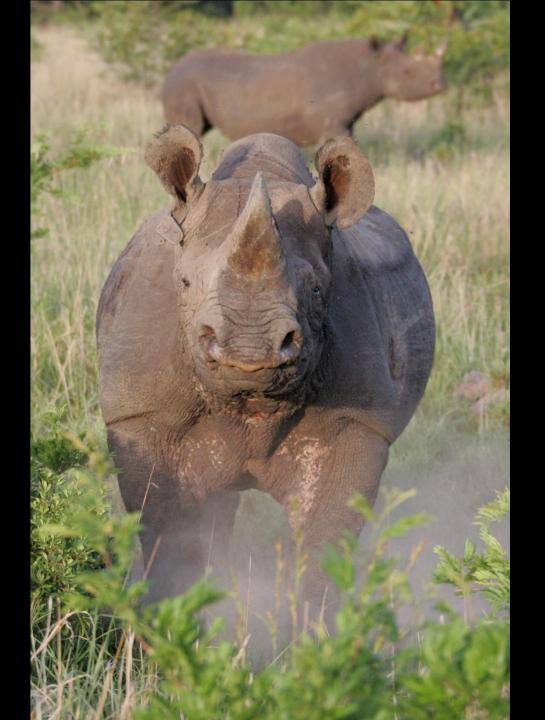












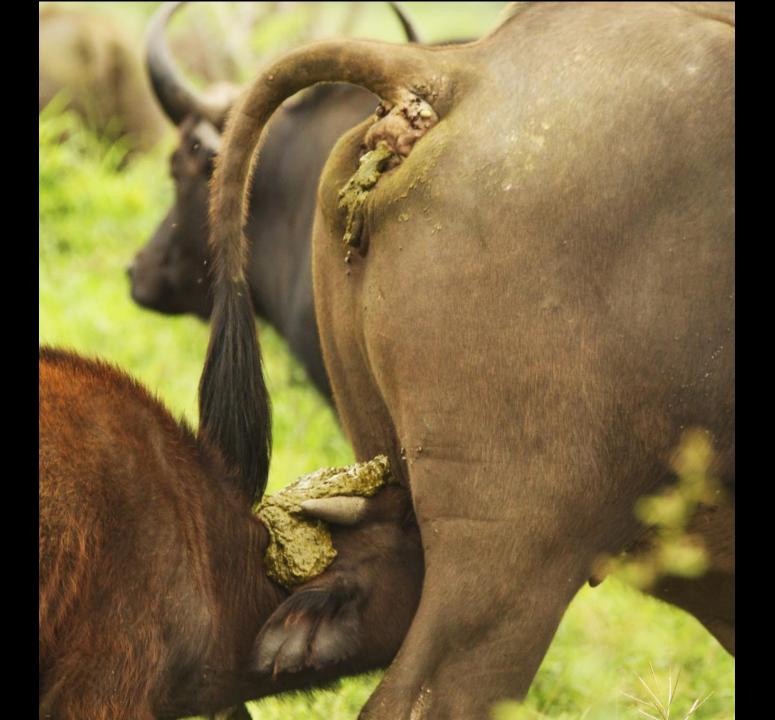








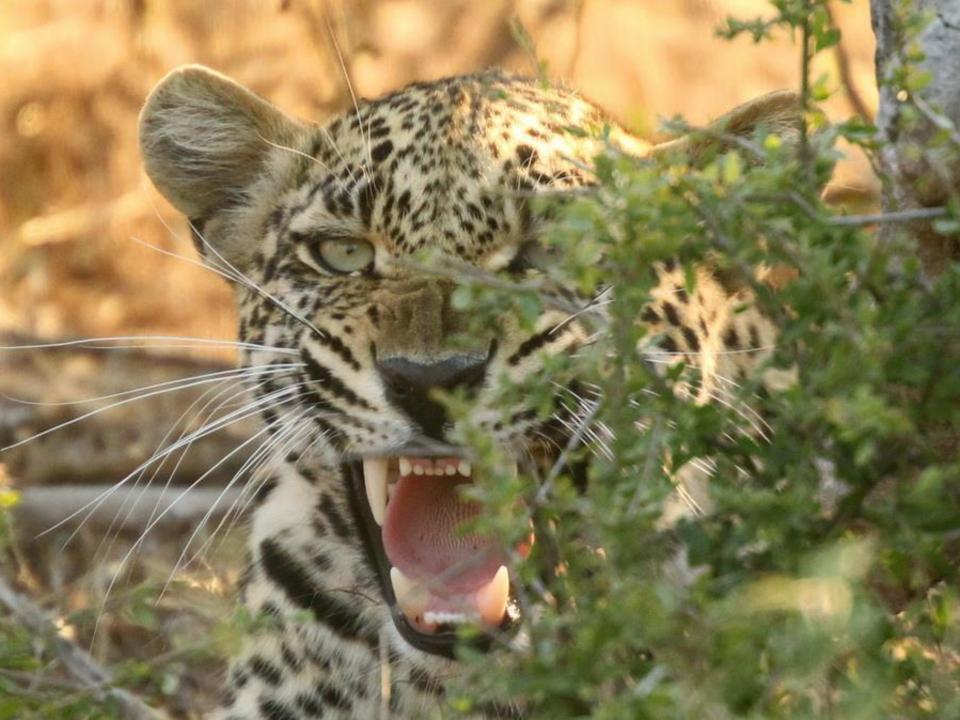


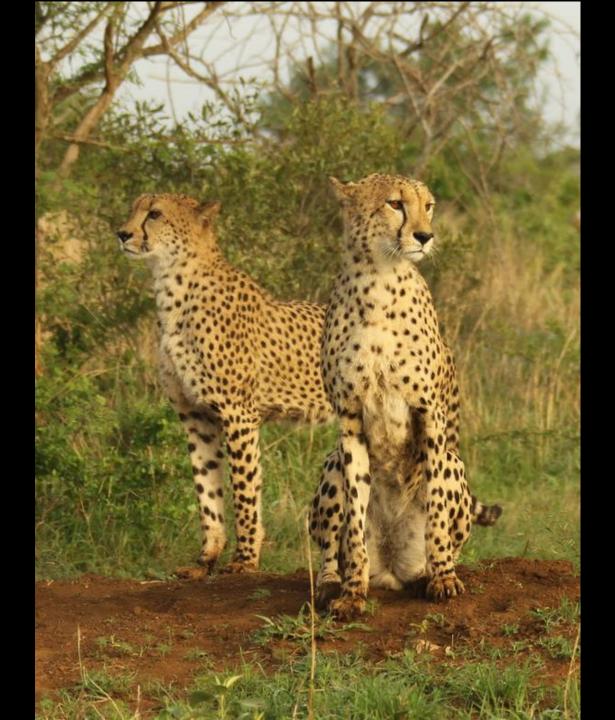


























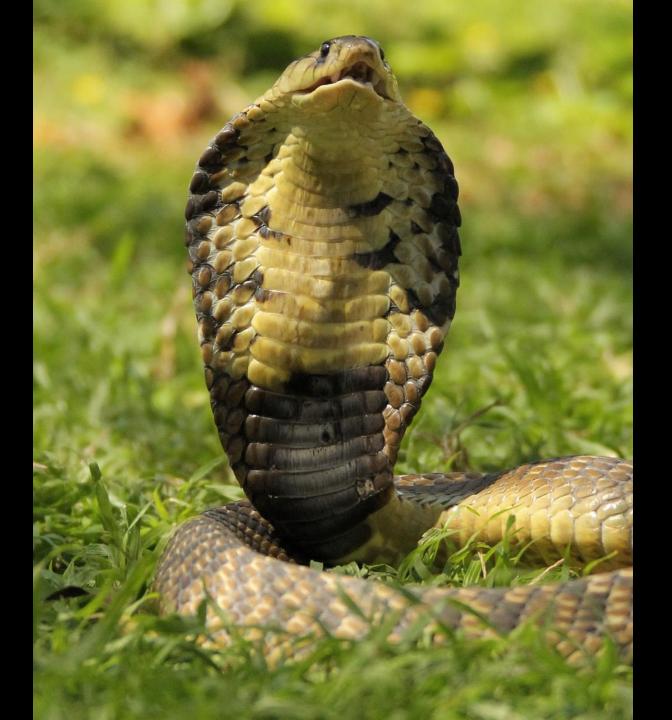




























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